

Triumphal March

(from Caractacus Op. 35)

Edward Elgar

Arranged by Brian Daniels

Allegro Maestoso (♩ = 108)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro Maestoso' with a metronome marking of 108 quarter notes per minute. The score begins with a forte (f) dynamic and features several triplet patterns. A large diagonal watermark reading 'Sample Only SafeMusic Ltd' is overlaid across the center of the page.

Sop. Cr. *cresc.* 3 *ff* 3

Solo Cr. *cresc.* 3 *ff* 3

Rep. Cr. *cresc.* 3 *ff* 3

2nd Cr. *cresc.* 3 *ff* 3

3rd Cr. *cresc.* 3 *ff* 3

Fl. *cresc.* 3 *ff* 3

Solo Hn. *cresc.* 3 *ff* 3

1st Hn. *cresc.* 3 *ff* 3

2nd Hn. *cresc.* 3 *ff* 3

1st Bari. *cresc.* *ff* 3

2nd Bari. *cresc.* *ff* 3

1st Trm. *cresc.* 3 *ff* 3

2nd Trm. *cresc.* 3 *ff* 3

Bass Trm. *cresc.* 3 *ff*

Euph. *cresc.* *ff*

E♭ bass *cresc.* 3 *ff*

B♭ bass *cresc.* 3 *ff*

Timp. *ff*

S. D. *cresc.* *ff* 3

Cym. B.D. *cresc.* *ff*

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B

Sop. Cr. *f* *cresc.* 3

Solo Cr. *f* *cresc.* 3

Rep. Cr. *f* *cresc.* 3

2nd Cr. *f* *cresc.* 3

3rd Cr. *f* *cresc.* 3

Fl. *f* *cresc.* 3

Solo Hn. *f* *cresc.* 3

1st Hn. *f* *cresc.* 3

2nd Hn. *f* *cresc.* 3

1st Bari. *f* *cresc.* 3

2nd Bari. *f* *cresc.* 3

1st Trm. *f* *cresc.* 3

2nd Trm. *f* *cresc.* 3

Bass Trm. *f* *cresc.* 3

Euph. *f* *cresc.* 3

E♭ bass *f* *cresc.* 3

B♭ bass *f* *cresc.* 3

Timp. *f* *cresc.* 3

S. D. *f* *cresc.* 3

Cym. B.D. *f* *cresc.* 3

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr.
- Solo Cr.
- Rep Cr.
- 2nd Cr.
- 3rd Cr.
- Fl.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Trm.
- 2nd Trm.
- Bass Trm.
- Euph.
- E♭ bass
- B♭ bass
- Timp.
- S. D.
- Cym. B.D.

The score features dynamic markings such as *cresc.*, *dim.*, and *p* across several parts. A large, diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid on the page.

This page contains a musical score for a variety of instruments. The parts are arranged vertically from top to bottom: Sopranos (Sop. Cr., Solo Cr., Rep. Cr.), 2nd and 3rd Clarinets (2nd Cr., 3rd Cr.), Flute (Fl.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bari., 2nd Bari.), 1st and 2nd Trumpets (1st Trm., 2nd Trm.), Bass Trumpet (Bass Trm.), Euphonium (Euph.), E♭ Bass (E♭ bass), B♭ Bass (B♭ bass), Timpani (Timp.), Snare Drum (S. D.), and Cymbals (Cym. B.D.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Dynamics markings such as *fp*, *p*, and *pp* are used throughout. A large, diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the center of the page.

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr.
- Solo Cr.
- Rep Cr.
- 2nd Cr.
- 3rd Cr.
- Fl.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Trm.
- 2nd Trm.
- Bass Trm.
- Euph.
- E♭ bass
- B♭ bass
- Timp.
- S. D.
- Cym. B.D.

The score includes dynamic markings such as *f* (forte) and *p* (piano) throughout. A large diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the page.

This musical score page contains the following parts and staves:

- Sop. Cr.
- Solo Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Fl.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Trm.
- 2nd Trm.
- Bass Trm.
- Euph.
- E♭ bass
- B♭ bass
- Timp.
- S. D.
- Cym. B.D.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of most parts. A large, diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the center of the page.

This musical score page includes the following parts:

- Sop. Cr.
- Solo Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Fl.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Trm.
- 2nd Trm.
- Bass Trm.
- Euph.
- E♭ bass
- B♭ bass
- Timp.
- S. D.
- Cym. B.D.

The score features various musical notations such as triplets, trills, and dynamic markings like *mf* and *ff*.

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Musical score for various instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments listed on the left are: Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Fl., Solo Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Trm., 2nd Trm., Bass Trm., Euph., E♭ bass, B♭ bass, Timp., S. D., and Cym. B.D. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sf*, *p*, *pp*, *dim.*, and *p dim.*. A large diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the score.

This musical score page contains the following parts and staves:

- Sop. Cr.
- Solo Cr.
- Rep Cr.
- 2nd Cr.
- 3rd Cr.
- Fl.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Trm.
- 2nd Trm.
- Bass Trm.
- Euph.
- E♭ bass
- B♭ bass
- Timp.
- S. D.
- Cym. B.D.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a large, diagonal watermark reading "Sample Only SafeMusic Ltd" across the center of the page.

Musical score for various instruments. The score includes parts for Sopranos (Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr.), Flute (Fl.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone (1st Bari., 2nd Bari.), Trumpets (1st Trm., 2nd Trm.), Bass Trombone (Bass Trm.), Euphonium (Euph.), E♭ Bass (E♭ bass), B♭ Bass (B♭ bass), Timpani (Timp.), Snare Drum (S. D.), and Cymbals/Bass Drum (Cym. B.D.). The score features melodic lines with slurs and dynamic markings such as *dim. molto*. A large diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the page.

This musical score page includes the following parts and markings:

- Sop. Cr.**: *cresc.*, *f*
- Solo Cr.**: *cresc.*, *f*
- Rep Cr.**: *cresc.*, *f*
- 2nd Cr.**: (Empty staff)
- 3rd Cr.**: (Empty staff)
- Fl.**: (Empty staff)
- Solo Hn.**: *cresc.*, *f*
- 1st Hn.**: *f*
- 2nd Hn.**: *f*
- 1st Bari.**: *cresc.*, *f*
- 2nd Bari.**: *p cresc.*, *f*
- 1st Trm.**: *p*, *f*
- 2nd Trm.**: *p*, *f*
- Bass Trm.**: (Empty staff)
- Euph.**: *f*
- E♭ bass**: (Empty staff)
- B♭ bass**: *p cresc.*, *f*
- Timp.**: (Empty staff)
- S. D.**: (Empty staff)
- Cym. B.D.**: (Empty staff)

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K

Sop. Cr. *dim.* *pp* *tr*

Solo Cr. *dim.* *pp* *tr*

Rep. Cr. *dim.*

2nd Cr.

3rd Cr.

Fl.

Solo Hn. *pp* *pp*

1st Hn. *pp* *pp*

2nd Hn. *pp* *pp*

1st Bari. *dim.* *pp*

2nd Bari. *pp* *pp*

1st Trm.

2nd Trm.

Bass Trm.

Euph. *pp*

E♭ bass *pp*

B♭ bass *dim.* *pp*

Timp.

S. D.

Cym. B.D. *pp*

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Più animato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano): Features trills and dynamic markings *dim. molto* and *mf*.
- Solo Cr. (Soloist): Features trills and dynamic markings *dim. molto* and *mf*.
- Rep. Cr. (Repetitor): No notation.
- 2nd Cr. (Second): No notation.
- 3rd Cr. (Third): No notation.
- Fl. (Flute): No notation.
- Solo Hn. (Solo Horn): No notation.
- 1st Hn. (First Horn): No notation.
- 2nd Hn. (Second Horn): No notation.
- 1st Bari. (First Baritone): Features melodic lines with dynamic markings *mf*.
- 2nd Bari. (Second Baritone): No notation.
- 1st Trm. (First Trumpet): No notation.
- 2nd Trm. (Second Trumpet): No notation.
- Bass Trm. (Bass Trombone): No notation.
- Euph. (Euphonium): Features melodic lines with dynamic markings *pp* and *mf*.
- E♭ bass (E-flat Bass): Features melodic lines with dynamic markings *mf*.
- B♭ bass (B-flat Bass): No notation.
- Timp. (Timpani): No notation.
- S. D. (Snare Drum): Features rhythmic patterns with dynamic marking *sf*.
- Cym. B.D. (Cymbal/Bass Drum): No notation.

Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *sf* (sforzando). The tempo marking *Più animato* is located at the top right.

Allargando al tempo primo

L

Musical score for various instruments including Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Fl., Solo Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Trm., 2nd Trm., Bass Trm., Euph., Eb bass, Bb bass, Timp., S. D., and Cym. B.D. The score includes dynamic markings such as *ff*, *f*, and *cresc.*, and features a large diagonal watermark reading "Sample Only SafeMusic Ltd".

This musical score is arranged in a standard orchestral format with 18 staves. The instruments and parts are as follows:

- Sop. Cr. (Soprano Cornet)
- Solo Cr. (Solo Cornet)
- Rep Cr. (Repetition Cornet)
- 2nd Cr. (2nd Cornet)
- 3rd Cr. (3rd Cornet)
- Fl. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bari. (1st Baritone)
- 2nd Bari. (2nd Baritone)
- 1st Trm. (1st Trumpet)
- 2nd Trm. (2nd Trumpet)
- Bass Trm. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ bass (E-flat Bass)
- B♭ bass (B-flat Bass)
- Timp. (Timpani)
- S. D. (Snare Drum)
- Cym. B.D. (Cymbal/Bass Drum)

The score features a variety of musical notations, including triplets (marked with a '3'), accents (marked with a 'v'), and dynamic markings such as *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The key signature is one sharp (F#), and the time signature is 4/4. A large, diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the entire page.

M Largamente

Musical score for 'M Largamente' featuring various instruments including woodwinds, brass, and percussion. The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Largamente'. The instruments listed on the left are: Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Fl., Solo Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Trm., 2nd Trm., Bass Trm., Euph., Eb bass, Bb bass, Timp., S. D., and Cym. B.D. The score includes dynamic markings such as *f* (forte) and *fz* (forzando). A large diagonal watermark 'Sample Only SafeMusic Ltd' is overlaid across the score.

N a tempo primo

Sop. Cr. *p* *cresc.*

Solo Cr. *p* *cresc.*

Rep. Cr. *p* *cresc.*

2nd Cr. *p* *cresc.*

3rd Cr. *p* *p cresc.*

Fl. *p* *p cresc.*

Solo Hn. *p* *cresc.*

1st Hn. *p* *cresc.*

2nd Hn. *p* *p*

1st Bari. *p* *p*

2nd Bari. *p* *cresc.*

1st Trm. *p*

2nd Trm. *p*

Bass Trm. *p* *cresc.*

Euph. *p*

E♭ bass *cresc.*

B♭ bass *p* *cresc.*

Timp. *p* *cresc.*

S. D. *mp cresc.*

Cym. B.D. *pp* *cresc.*

Musical score for a symphony orchestra, page 39. The score includes parts for Sopranos, Solos, Rehearsal, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Cymbals. The music is marked *ff* (fortissimo) and features many triplets. A large diagonal watermark "Sample Only SafeMusic Ltd" is overlaid on the page.

Q

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Fl.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trm.

2nd Trm.

Bass Trm.

Euph.

E♭ bass

B♭ bass

Timp.

S. D.

Cym. B.D.

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